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NEU-RUSSISCHE MEISTER
LES MAÎTRES MODERNES RUSSES
НОВЫЕ РУССКИЕ МАСТЕРЫ MODERN RUSSIAN MASTERS

PIANO SOLO

1. Serie.

A. Scriabine

Elite Edition

- 1112 Op. 5 No. 2. Nocturne. A-dur — La majeur — A major
- 1113 Op. 7 No. 1. Impromptu à la Mazur
- 1114 Op. 67 No. 1. Präludium — Prélude — Prelude
1115 No. 2. Präludium — Prélude — Prelude
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- 1142 Op. 71 No. 1. Gedicht — Poème — Poem
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ANTON J. BENJAMIN · HAMBURG · LONDON

MUSIK-OEHME

BERLIN-37

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Telefon 8012091

PRÉLUDE.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

A. Scriabine, Op. 74 No 1.
Rev. M. Frey.

Douloureux déchirant.

PIANO.

The musical score is written for piano in 2/4 time. It consists of five systems of two staves each. The key signature is one sharp (F#). The score is marked with various dynamics and articulations: *p*, *molto*, *poco*, *mf*, *f*, and *dim.*. There are several instances of triplets and slurs. Pedal markings are present throughout, including **) Ped.* and ** Ped.*. The score concludes with a final chord and a fermata.

*) Stets nachgetretenes Pedal.

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PRELUDE.

PRÄLUDIUM. PRELUDE.

A. Scriabine, Op. 74. № 3.

Rev. M. Frey.

Allegro drammatico.

Piano.

First system of musical notation. The treble clef staff contains a melodic line starting with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The bass clef staff provides harmonic support with chords and moving lines. Fingerings are indicated with numbers 1-5.

Second system of musical notation. It features a dynamic shift to *f* with the instruction *comme un cri. wie ein Schrei.* followed by a return to piano (*p subito*). The notation includes complex chordal textures and melodic fragments.

Third system of musical notation. It continues the dramatic development with a *cresc.* marking. The texture is dense with overlapping melodic and harmonic lines.

Fourth system of musical notation. The piece concludes with complex textures, including dense chords and intricate melodic lines. The bass clef staff shows a series of chords with fingerings 1, 2, 3, 4, 5.

5 1 3
dim.
p *cresc. -*
Ped. Ped. Ped.

4 4 3 7 4 3 5 1 5 4
p subito
Ped. Ped. Ped.

5 4 1 1
cresc.
Ped. Ped. Ped.

5 2 1 3 5 1 2 3 1
f
Ped. Ped.

1 3 3 5
f
Ped.

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PRÉLUDE. PRÄLUDIUM. PRELUDE.

A. Scriabine, Op. 74. N° 4.

Rev. M. Frey.

Lent, vague, indécis.
(Langsam, unbestimmt, ungewiß.)

Piano.

First system of musical notation. Treble and bass staves. Dynamics: *p*, *pochiss.*, *poco*, *a*, *poco*, *cresc.*. Pedal markings: *Ped. (measures 1, 2, 3, 4, 5, 6, 7, 8). Measure numbers: 5, 35, 45.

Second system of musical notation. Treble and bass staves. Dynamics: *m.g.*, *dim.*, *p*. Pedal markings: *Ped. (measures 1, 2, 3, 4, 5, 6, 7, 8). Measure numbers: 5, 45.

Third system of musical notation. Treble and bass staves. Dynamics: *cresc.*. Pedal markings: *Ped. (measures 1, 2, 3, 4, 5, 6, 7, 8). Measure numbers: 5, 45.

Fourth system of musical notation. Treble and bass staves. Dynamics: *m.g.*. Pedal markings: *Ped. (measures 1, 2, 3, 4, 5, 6, 7, 8). Measure numbers: 5, 12.

First system of musical notation, measures 1-5. Treble clef, bass clef. Dynamics: *mf*, *m.g.* Fingerings: 1, 2, 3, 4, 5. Pedal marks: *Ped.

Second system of musical notation, measures 6-10. Treble clef, bass clef. Dynamics: *f*, *dim.* Fingerings: 1, 2, 3, 4, 5. Pedal marks: *Ped.

Third system of musical notation, measures 11-15. Treble clef, bass clef. Dynamics: *e accel.*, *rit.* Fingerings: 1, 2, 3, 4, 5. Pedal marks: *Ped.

Fourth system of musical notation, measures 16-20. Treble clef, bass clef. Dynamics: *p*. Fingerings: 1, 2, 3, 4, 5. Pedal marks: *Ped.

Fifth system of musical notation, measures 21-25. Treble clef, bass clef. Dynamics: *Ped. Fingerings: 1, 2, 3, 4, 5. Pedal marks: *Ped.

PRÉLUDE. PRÄLUDIUM. PRELUDE.

A. Scriabine, Op. 74. N^o 5.
Rev. M. Frey.

Fier, belliqueux.
Wild, kriegerisch.

Piano.

The musical score is presented in four systems. The first system begins with a treble clef and a 3/4 time signature. The melody in the treble clef starts with a sixteenth-note rest, followed by a sixteenth-note chord (Bb, D, F) and a sixteenth-note chord (G, Bb, D). The bass clef accompaniment consists of a triplet of eighth notes (Bb, D, F) in the first measure, followed by a triplet of eighth notes (G, Bb, D) in the second measure. The second system continues the piece with a dynamic shift to 'f' and includes a 'Red.' marking. The third system is marked 'impérieux, gebieterisch.' and features a 'cresc.' marking. The fourth system concludes the piece with a 'Red.' marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

5 4 5 4
1 2 1 2 4
f
3
1 2 4

p
3 2 5 1 (b) 5 1
3 3 3
p (b) 5 5
f

p
3 2 3 1 3 1
3 3 3
p (b) 1 3 5 1
f

3 1 4 3
3 5 4 3 3
3
cresc.
3

5 4 3 2 1 3 1
f m.g.
3 3 1
f
3
f

PRÉLUDE.

Très lent, contemplatif.
(*Sehr langsam, beschaulich.*)A. Scriabine, Op. 74. N^o 2.
Rev. M. Frey.

Piano.

pp

3 5 4 1 2 5 5 1

*) Ped. *Ped. Ped. Ped.

5 5 4 5 4 5 7 3

Ped. Ped. Ped. Ped. Ped. Ped.

5 5 5 1 3

Ped. Ped. Ped. Ped. Ped. Ped.

1 3 1 2 3 5 4 4 3 2 3

Ped. Ped. Ped. Ped. Ped. Ped.

3 5 4 2

pp *dim. smorz.*

Ped. Ped. Ped. *

*) Nachgetretenes Pedal. - Pédale retardée. - Безде педаль с опозданием.

KLAVIERMUSIK

PIANO-PIECES

Elite-Edition

- 1005 Bortkiewicz, S., op. 14 Aus meiner Kindheit — From my childhood
1010 op. 21 Der kleine Wanderer — Travel Pictures
1011 op. 30 Aus Andersens Märchen — From Andersen's Fairy Tales
618 Brahms, J., op. 79 Zwei Rhapsodien — Two Rhapsodies
632 op. 119 Vier Klavierstücke — Four Piano Pieces
3053 Dragoi, S. V., Kleine Volkstanzsuite — Little Suite of Roumanian Folk Dances
3049 Miniaturen — Miniatures
1681/82 Dvorák, A., op. 46 und 72 Slavische Tänze — Slavonic Dances
597 op. 54 Walzer — Waltzes
3051 Görner, H. G., op. 21 Sonata Ballata
1144 Haas, J., op. 16 Lose Blätter — Flying Leaves
1145 op. 18 Frohe Launen — Good Humour
10 b Karganoff, G., op. 10 Nr. 2 Kleiner Walzer — Little Waltz
669 Niemann, W., op. 76 Der Orchideengarten — The Garden of Orchids
656 op. 89 Japan
1107 Prokofiew, S., op. 4 Nr. 4 Teuflische Einflüsterung — Devilish Inspiration
1109 op. 17 Bitterer Spott — Sarcasmes
1110 op. 22 Flüchtige Erscheinungen — Visions fugitives
1140 Rébikoff, W., op. 31 Silhouetten — Silhouettes
1146 Reiter, A., Zwei Sonatinen — Two Sonatinas
332/3 Scarlatti-Longo, 24 Klavierstücke — 24 Piano Pieces
1148 Schytte, L., op. 80 Nr. 11 Tarantella
3014 Scriabine, A., op. 72 Der Flamme entgegen — Vers la flamme
3015/8 Strawinsky, I., op. 7 Vier Etüden — Four Studies
17 Tschaikowsky, P., op. 39 Jugend-Album — Album for the Young
9 f op. 51 Nr. 6 Valse sentimentale

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